

Nick James is one of the North East's most prominent furniture makers. He uses traditional techniques to produce contemporary, innovative furniture that will last for hundreds of years. His designs are timeless.

This is his first Limited Edition collection.



Profile



Nick James is a highly skilled craftsman. He's an advocate of traditional woodworking techniques that are rare in contemporary practice. A machine can't pick up a piece of wood, study the flow of the grain or make a decision about how to use it.

He established his first class techniques whilst attending the country's leading furniture college, Rycotewood. He uses the best time-tested methods of connecting pieces of wood by unbreakable mortise, tenon and dovetail joints.

In 2003 he returned to his native Newcastle to start his own business. Nick's passion for natural materials and intelligent design is central to his practice. Awards include The Worshipful Company of Furniture Maker's Trophy For Excellence In Craft Skills. In addition to working to commission and producing limited edition pieces Nick regularly creates work for exhibition.

Nick is also an entrepreneur. In 2005 he set up The Mushroom Works, the first of his artists' studios in which he could work alongside many of Newcastle's leading designers and artists. It has been recognised internationally for its unique environment and creative network. Other studio developments followed.

Philosophy

Nick believes in elegance through simplicity, style through substance and solidity.

As a natural breathing material, wood will always change with its environment. Every step of Nick's manufacturing and design process has been tailored with this in mind.

Nick's passion for working with wood is apparent in every aspect of his furniture making, from the initial designs to the construction and the finish of the piece.

To Nick, each piece of wood has its own story which develops as the wood is transformed. But this is only part of the story. What happens next is up to you.

Solid wood is a life-resistant material. It can withstand the rigors of daily life and even be enhanced by them whether



it's teeth marks on the edge of a table or the gentle patina created during years of use.

Collect his pieces. Cherish them. Most of all use and enjoy them. This is furniture that is built to last.



**Furniture
to match
your lifestyle...**

Dining Table





L 1900 x W 1000 x H 750 mm

A simple, classic table that will last many lifetimes.

Often family life revolves around the dining table. Family and friends grow old around it. It's the setting for romantic meals and celebrations. It is also a place where children learn to paint or draw or do their homework.

High quality materials and traditional construction techniques ensure that this table is strong and easy to maintain. The top is made in solid wood and is inlaid with a 'scribble' pattern in boxwood. The frame is European oak. Joints are wedged with walnut.

The table can be made in a selection of woods. Chairs or benches can be made to order separately.

Scribble Table





L 750 x W 750 x H 300 mm

This stylish table is produced using traditional techniques but in a fresh, modern way.

Conventionally the technique of inlay would be used in a rather conservative manner around the table edge. However, Nick brings it into the 21st Century by

criss-crossing and weaving his design right across the table. The tapered rails and angled structure add elegance.

Made in black walnut with boxwood inlay.



Fold Table





L 1040 x W 430 x H 450 mm

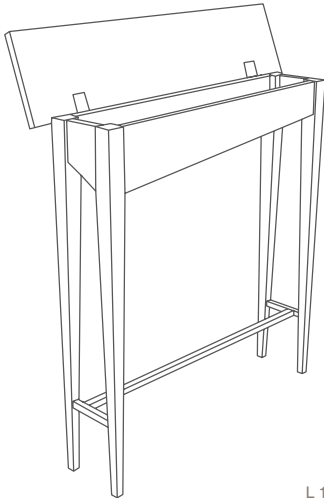
A table unlike any other. This stunning, solid table was designed to look like a piece of wood that has just been folded. The unique design will make this coffee table the focal point of any living room.

The table is made from solid oak. It has simple, but extremely strong, beautiful dovetail joints.



Hall Table





L 1000 x W 210 x H 920 mm

How do you make a statement in a hall or corridor that has limited space?

of the secret compartment under the decorative table lid.

The asymmetry of this slim, stylish table gives it a dynamic feel as do the tapered legs and angled rails. The usual hall clutter is kept at bay because

European oak with walnut inlay.



Clothes Tree and Bench

Nick's Clothes Tree design brings the outside in. It takes the classical concept of a hat stand and brings it bang up to date. Nick then adds to the fun with the Clothes Tree Bench.

Simplicity is key: a bench with a tree. A place to sit and then hang your coat if you decide to stay.

The sculptural piece is made from solid wood with traditional mortise and tenon joints. It can take the weight of all manner of garments.

Tree: L 400 x W 400 x H 1800 mm
Bench: L 1450 x W 300 x H 1800 mm



Wall Boxes



Various sizes

Is it shelving? Is it art? This innovative design is both.

These versatile wall boxes come in a family of different sizes and can be positioned in a

variety of ways. You can be as creative as you like. Try putting two or three different families of wood together.

Doors can be ordered separately.



How to Buy

To buy any of the pieces in this catalogue please contact Nick James. The furniture can be made in a number of different kinds of wood and Nick will offer advice about which type will be best for your particular requirements.

Ordering is simple. Please allow six to eight weeks for delivery.

Payment Options

Payment is made at the time of purchase. Nick James accepts payment by cash, cheque, credit and debit cards. You can also buy online. Delivery is free within a fifty mile radius.

This is furniture that is built to last. Each piece is branded with Nick's maker's mark and dated so it can be identified in the future.

Contact Details:

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How to Commission

Not seen what you want? Sometimes a specific lifestyle or home calls for a specific piece of furniture. This is where Nick really comes into his own. Whether it's providing the ultimate centrepiece for your home or business or producing a unique table or cabinet for a hall or corridor where space is at a premium, Nick loves a challenge. It may not be as expensive as you think to commission furniture. The costs can be tailored to suit your budget.

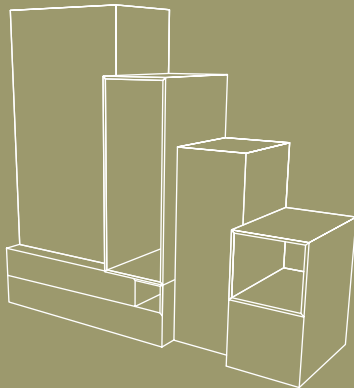
Commissioning a piece of furniture can be an exciting and rewarding process. You will be involved at every stage.

1. The Brief

The process usually begins with a meeting where all the important details are discussed, such as the purpose of the piece, the style and the surroundings, the materials, the budget and deadline. A brief will then be drawn up and agreed.

2. The Design

Nick will show you two or three designs in the form of hand sketches, perspective drawings or three dimensional computer models. This is just the start of the conversation. Nick then fine-tunes these for you to get the design exactly right.



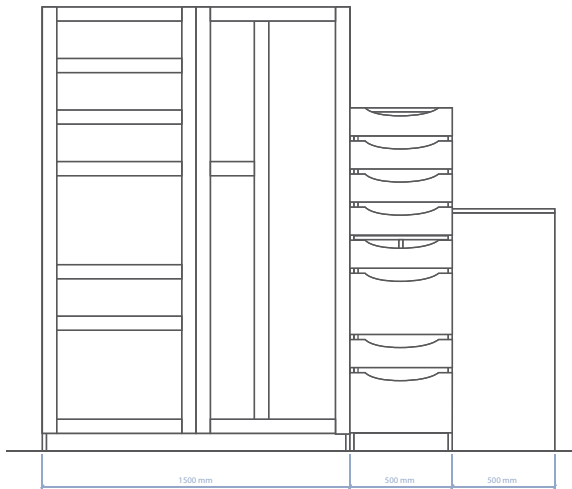
3. The Order

A measured drawing will be prepared ready for you to sign off. A deposit of 50% is now payable. Once this has been received, work can begin.

You are welcome to visit the workshop and see the piece as it develops. When it's finished arrangements are made for delivery, at which stage the balance of payment is due.

4. Aftercare

This furniture will last many lifetimes. Nick will advise you how to look after it so you can pass it on to future generations.



Wood

Each piece of wood is chosen with Nick's expert eye for stability, consistency, colour and grain patterns. It is then cut, planed and transformed by him into beautiful furniture. Solid wood is hard-wearing. It gives furniture a long-lasting and continually renewable surface.

Limited Edition and commissioned pieces can be made in any of the following woods:



Oak:

European oak is durable and strong. This historically important wood has a rich and open grain.



Walnut:

A stunning, dark wood with a deep and exquisite grain.



Sycamore:

A pale, fine hardwood. It has a tight, compact grain and is used for delicate furniture.



Ash:

A lighter wood with a striking, open grain.

Furniture can also be made in other hard woods depending on your requirements.

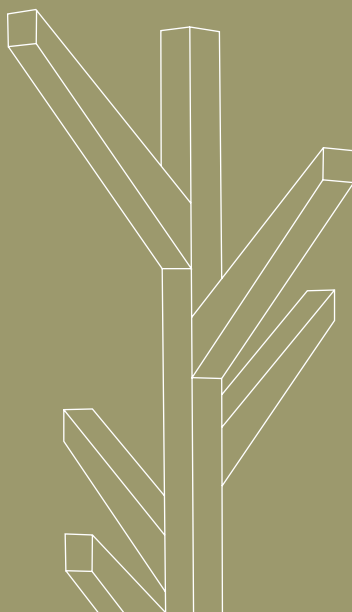
Environment

The environment is very important to Nick James.

Integrity and ethics are at the heart of Nick's craftsmanship. He respects his materials and his attention to detail is evident in everything from the techniques he uses to the way he sources the wood.

Where possible all timber is acquired from sustainably managed sources. Any surplus wood is recycled. For every piece of furniture made, a tree is planted.

This catalogue is printed on recycled material.





**“ For every piece of furniture
I make, I plant a tree.”**

Nick James